

Perform a Play

This activity can range from a small production, to a larger-scale one depending on interest, space, and number of participants. Encourage residents to utilize resources and connections they have to make costumes, props, and parts of sets. This increases collaboration between residents with similar interests.

It is advised to find a resident who is willing to head up this project; one who is capable of owning the production and coordinating other residents. This could be a team of people as well. Below is a list of websites with plays in the Public Domain. These plays are free to download the scripts and free to produce. Some plays, like Shakespeare, are available in several languages.

If there is a mix of languages represented in participating residents, encourage them to think of how they can incorporate multiple languages into a show. Do characters speak in different languages? Can some scenes be in one language and some in another? How can the actors portray what they are saying with physical movement or facial expressions?

Instructions:

1. Gather interest from residents and find one or two to lead the process.
 2. Meet with interested residents and assist them in choosing a play to perform based upon links provided or other sources.
 3. Create a timeline and performance date with residents.
 4. Assist as needed with securing a space in the residence (if needed), flyer creation, spreading the word about performance, etc. This will be primarily driven by the participating residence and only periodic check-ins and assistance should be necessary.
3. Participating residents can coordinate and rehearse via technology if available.

Plays in the Public Domain (meaning they are free to download and produce):

<https://library.owu.edu/playsinthepublicdomain>
<http://www.feedbooks.com/books?category=FBDR000000>
<http://www.charlesmee.org/plays.shtml>
https://www.one-act-plays.com/royalty_free_plays.html



Physical Distancing Adaptations:

1. The play can be performed with all actors remaining 6 feet apart. All audience members can sit 6 feet apart as well. The play could be performed outside given appropriate space and weather.
2. Shorter plays can be acted out in hallways for smaller groups of residents.